

## SCA Summer Reading Incoming Sixth Graders

Incoming sixth grade students will select a book from the reading list to read over the summer. Please have this assignment ready by **Wednesday, August 14, 2019** (this is the first day of school). After completion of the book, students will create a poster with information about their chosen book. Listed below are items that need to be included on the poster. The information should be typed and pasted on the poster. The student may design the layout of the poster and the décor for the poster, but the items below must be somewhere on the poster.

- Title
- Author
- Genre: science-fiction, fantasy fiction, historical fiction, realistic fiction, etc.
- Setting (where and when the story takes place)
- Protagonist: the main character of the story
- Antagonist: the character that opposes the protagonist
- Have a picture that symbolizes the story
- Include an example of conflict from the story. Write the conflict and tell which type it is from the four choices below:
  - Man vs. Man: when two characters have conflict with each other
  - Man vs. Self: when a character has a struggle within himself
  - Man vs. Nature: character is faced with problems from outside sources, such as weather, animals, land.
  - Man vs. Society: when a character disagrees with societal laws, beliefs, values.

### Book List (\* Have these books in the classroom)

- *A Wrinkle in Time* by Madeleine L'Engle \*
- *Anne of Green Gables* by L.M. Montgomery
- *Blue Willow* by Doris Gates
- *Bud, Not Buddy* by Christopher Paul Curtis \*
- *Caddie Woodlawn* by Carol Ryrie Brink
- *Call It Courage* by Armstrong Perry
- *Game Changers* by Mike Lupica \*
- *Heat* by Mike Lupica
- *Ida B* by Katherine Hannigan \*
- *Island of the Blue Dolphins* by Scott O'Dell \*
- *Little House on the Prairie (the Little House Series)* by Laura Ingalls Wilder \*
- *Medallion* by Dawn Watkins
- *Million Dollar Throw* by Mike Lupica
- *Souder* by Williams H. Armstrong \*
- *The Underdogs* by Mike Lupica \*
- *The Westing Game* by Ellen Raskin \*